

ART POLICY – PRIMARY SCHOOL

The Art Policy of The International School of Oradea follows whole school guidance on the curriculum and how it is managed, organized, delivered, assessed and evaluated. It also reflects agreed approaches to the whole school issues, i.e. teaching and learning strategies, differentiation, behaviour and discipline, special educational needs and equal opportunities.

'Art' should be interpreted as 'art, craft and design' and artists should be interpreted as artists, crafts people and designers throughout all documentation. This area is taught as part of a thematic approach in our Topic curriculum.

Subject Aims

The overriding aims of Art and Design are:

- To ensure children enjoy an active involvement in art, craft and design.
- To ensure children have the confidence and skills, to communicate their ideas through their artwork.
- To ensure children have the opportunities to experience a broad and balanced range of art activities and show progression within these experiences.
- To ensure children have the confidence as well as the skills and experience necessary to communicate their own ideas through their own artwork.
- To stimulate children's creativity and imagination by providing visual, tactile and sensory experiences and a unique way of understanding and responding to the world;
- To develop children's understanding of colour, form, texture, pattern and their ability to use materials and processes to communicate ideas, feelings and meanings;

- To explore with children ideas and meanings in the work of artists, craftspeople and designers, and help them learn about their different roles and about the functions of art, craft and design in their own lives and in different times and cultures;
- To help children to learn how to make thoughtful judgments and aesthetic and practical decisions and become actively involved in shaping environments.
- All pupils will be given equal access to the experience of art regardless of gender, race or ability.

The objectives for Early Year &Key Stage 1

During Early Years and Key Stage 1, Art and Design is about developing children's creativity and imagination through providing art, craft and design activities that relate to children's own identity and experiences, the natural and made objects and materials with which they are familiar and the locality in which they live.

The objectives for Key Stage 2

During key stage 2, art and design is about developing children's creativity and imagination by building on their knowledge, skills and understanding of materials and processes through providing more complex activities. Children's experiences help them to develop their understanding of the diverse roles and functions of art and design in the locality and in the wider world.

Curriculum

The curriculum covers four areas:

- Painting
- Textiles
- Sculpture

- Digital media

Extra – curricular Activities

These are an important part of a child’s education. They enable pupils to develop particular skills and further their interests in one or more areas of the Art Curriculum. Clubs are offered to further various interest children may have such as:

- Painting
- Construction
- Drawing

CLASSROOM ORGANIZATION AND TEACHING STYLE

Class teachers deliver Topic lessons to their own classes, except in the case of SMT members of staff where this is taught by a qualified and experienced Teaching Assistant.

Assessment

Assessment is carried out at the end of each QCA Unit of Work. The teacher will gather the evidence for making these judgments through discussion and observation of the pupil during the lesson and by the child’s recording of activities. All levels are based upon teacher assessment. Medium and short term planning sheets will provide evidence of coverage of programs of study (See School Policy for Assessment and Reporting).

A new assessment method is in progress this year and it will provide the pupils with a clearer assessment system.

Resources and Accommodation

The current specialist materials are stored centrally in the Art and Design storeroom. Staff use local exhibitions , national collections and the internet. Resources and materials will be targeted

at the requirements of the schemes of work and the development needs of the children concerned.

Evaluation

The art and design evaluation plan is reviewed with the SMT and recommendations for development are recorded as part of the on-going school self evaluation program. ART staff supervise and evaluate the curriculum provision made for Art and Design in order that pupils make the best possible progress. Also with all evaluation the Heads of School has overall responsibility for this work.

Evaluation Focuses on:

- Assessing pupils achievements
- Reviewing the Programs of Study coverage
- Analyzing teacher and year group planning
- Staff discussion
- Observation of lessons by the Topic Coordinator

Year	Term1		Term2		Term 3	
	1stHalf	2 nd Half	1stHalf	2ndHalf	1stHalf	2ndHalf
Y1	Painting	Sculpture	Textiles	Structure(DT)	Mechanism(DT)	Structure
Y2	Textiles	Structure	Textiles	Mechanism(DT)	Mechanism/Structure(DT)	Sculpture
Y3	Painting	Structure	Textiles	Structure(DT)	Mechanism/Control (DT)	Sculpture
Y4	Digital Media	Structure	Sculpture	Control/Electrical	Mechanism/Control (DT)	Mixed Media
Y5	Painting	Structure	Textiles	Structure	Sculpture	Mechanism/Control
Y6	Textiles/Structure(DT)	Painting	Digital Media	Mixed Media	Mechanism/Control (DT)	

