

Year	Autumn	Spring	Summer
<h1>1</h1>	<p>Read Write Inc Stories with repeating patterns Writing, leaving spaces between words; beginning to punctuate sentences using a capital letter and a full stop, a question mark or exclamation mark; using grammatical terminology.</p> <p>Labels, lists and signs Writing, leaving spaces between words; using capital letters for the names of people, places, days of the week, etc.</p> <p>Songs and repetitive poems Writing, leaving spaces between words; using capital letters for the names of people, places, days of the week, etc.</p> <p>Stories in familiar settings Writing, leaving spaces between words; using capital letters for the names of people, places, days of the week, etc.</p> <p>Information texts Writing, leaving spaces between words; using capital letters for the names of people, places, days of the week, etc.; using grammatical terminology</p> <p>Poems with Pattern and Rhyme Writing, leaving spaces between words; using capital letters for the names of people, places, days of the week, etc.</p>	<p>Read Write Inc Traditional Tales Using capital letters for proper names; using full stops and capitals to demarcate sentences.</p> <p>Instructions Beginning to write complete sentences; using capital letters at the start of a sentence and a full stop, exclamation mark or question mark at the end.</p> <p>Poems about the senses Beginning to punctuate sentences correctly; using capital letters for the start of lines in poems.</p> <p>Funny Stories Using capital letters for names of people, places, the days of the week, and the personal pronoun 'I'; beginning to punctuate sentences correctly; joining words and sentences using 'and', 'but' and 'or'.</p> <p>Information texts Writing leaving spaces between words; using capital letters for the names of people, places, days of the week, etc.; punctuate questions with question marks and sentences with full stops and exclamation marks; using grammatical terminology.</p>	<p>Read Write Inc Letters Beginning to write complete sentences; using capital letters at the start of a sentence and a full stop, exclamation or question mark at the end; identifying and distinguishing statements, questions and exclamations.</p> <p>Poems about nature Beginning to punctuate sentences correctly; using capital letters for the start of lines in poems.</p> <p>Fantasy Superhero stories Using capital letters for proper names; leaving space between words; using full stops and capitals to demarcate sentences.</p> <p>Information Texts Writing leaving spaces between words; punctuating questions with question marks and sentences with full stops and exclamation marks; using grammatical terminology.</p> <p>Traditional Poems Writing proper names using capital letters; using capital letters for the start of lines in a poem; punctuating sentences using full stops, question and exclamation marks.</p>



		<p>Humorous Poems Writing proper names using capital letters; using capital letters for the start of lines in a poem.</p>	
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	<p>Read Write Inc Stories in familiar settings Learning how to use punctuation correctly, including capital letters, full stops, question or exclamation marks; learning how to use sentences with different forms: statement, question, exclamation, command.</p> <p>Information texts Using expanded noun phrases to describe and specify, e.g. adjectives to describe nouns; learning how to use punctuation correctly, incl. capital letters, full stops, question or exclamation marks; learning how to use sentences with different forms: statement, question, exclamation, command.</p> <p>Traditional poems for young children Using expanded noun phrases to describe and specify, e.g. adjectives to describe nouns; using and understand grammar terminology.</p> <p>Imaginary texts Learn how to use familiar/unfamiliar punctuation. Learn how to use sentences with different forms- statement, question and exclamation. Learn how to use subordination and coordination.</p> <p>Instructions Understand how to use familiar and new punctuation – commas,</p>	<p>Read Write Inc Stories involving fantasy Using adjectives to describe nouns; using conjunctions ‘and’, ‘or’, ‘but’ to join sentences; using conjunctions (when, if, because) to add subordinate clauses.</p> <p>Postcards & Letters Learning how to use punctuation correctly, including capital letters, full stops, question or exclamation marks; learning how to use sentences with different forms: statement, question, exclamation, command.</p> <p>The Senses Using expanded noun phrases to describe and specify, e.g. adjectives to describe nouns; using and understand grammar terminology; using ‘when’, ‘if’, ‘that’, ‘because’ to create subordinate clauses.</p> <p>Traditional tales from a variety of cultures Using conjunctions ‘and’, ‘or’, ‘but’ to join sentences; using ‘when’, ‘because’, ‘if’, ‘where’, etc. to create subordinate clauses; demarcating sentences using capital letters, full stops, question or exclamation marks.</p> <p>Recounts Learning how to use punctuation correctly, including capital letters, full</p>	<p>Read Write Inc Stories by the same author: Anthony Browne Using past tense consistently; using subordination and co-ordination writing sentences with two main clauses or with subordinate clauses; using expanded noun phrases; using familiar and new punctuation correctly.</p> <p>Information texts Learning how to use past and present tense correctly including the progressive form; learning how to use familiar and new punctuation.</p> <p>Favourite poems Using a variety of end of sentence punctuation; using capital letters for the start of lines in poems; beginning to use commas correctly.</p> <p>Quest and Adventure stories Identifying and using sentences with different forms; using and distinguishing past and present tense; learning how to use familiar and new punctuation.</p> <p>Really looking! Poems about birds Using expanded noun phrases in writing descriptions; using familiar and new punctuation correctly.</p>
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	<p>apostrophes. Learn how to use sentences with different forms: statement, question, command.</p> <p>Poems about family Learn how to use familiar and new punctuation correctly - commas, apostrophes for contracted forms and the possessive.</p>	<p>stops, question or exclamation marks; using conjunctions 'and', 'or', 'but' to join sentences; using 'when', 'because', 'if', 'where', etc. to create subordinate clauses.</p> <p>Humorous poems Using expanded noun phrases to describe and specify, e.g. adjectives to describe nouns; using and understand grammar terminology.</p>	
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	<p>Stories by the same author Extending the range of sentences with more than one clause by using a wider range of conjunctions; using conjunctions, adverbs and prepositions to express time and cause; using and punctuating direct speech</p> <p>Instructions and explanations Using grammatical terminology specifically by beginning to recognise the concept of a verb and by choosing and using powerful verbs; understanding that writing can be first or third person; using and understanding grammatical terminology</p> <p>Creating images Using grammatical terminology specifically by using and recognising adjectives, nouns and adverbs; understanding and using adverbials and fronted adverbials; using and understanding grammatical terminology</p> <p>Stories from other cultures Using grammatical terminology, specifically using and recognising adjectives, nouns and prepositional phrases; using prepositions to express time, place and cause</p>	<p>Myths and legends Using powerful verbs/ beginning to recognise the concept of a verb; understanding that writing can be 3rd or 1st person; using and punctuating direct speech</p> <p>Recounts Using adverbs and adverbials (prepositional phrases which act as adverbs); creating complex sentences; using commas after or before phrases and clauses; using and punctuating direct speech</p> <p>Traditional poems Introducing the idea of tense in verbs; using prepositions to express time or place; writing sentences with more than one clause using a wider range of connectives</p> <p>Stories about imaginary worlds Introducing the idea of tense in verbs; using pronouns for cohesion and to avoid repetition and ambiguity; using dialogue punctuation</p> <p>Non-chronological reports Extending the range of sentences with more than one clause: compound and complex sentences; using commas after or before phrases and clauses; using</p>	<p>Adventure Stories Extending sentences using adverbials and fronted adverbials; using commas to separate fronted adverbials; using and punctuating direct speech; using a wide range of connectives to create sentences with more than one clause</p> <p>Persuasive writing Using a wide range of connectives to extend sentences to include more than one clause; using conjunctions; using commas after or before phrases and clauses; using and punctuating direct speech</p> <p>Traditional poems Using adverbs and fronted adverbials; using commas after fronted adverbials; using grammatical terminology correctly and with confidence</p> <p>Plays and Dialogues Understanding and using adverbs; using and punctuating direct speech; using powerful verbs; using and understanding grammatical terminology</p> <p>Shape poems: Playing with form Using possessive apostrophe with singular/plural nouns; extending the range of sentences with more than one clause; using a wide range of conjunctions</p>
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	<p>Information texts Extending the range of sentences with more than one clause by using a wider range of conjunctions; using conjunctions, adverbs and prepositions to express time and cause; using grammatical terminology</p> <p>Letters Using grammatical terminology specifically by beginning to recognise the concept of a verb and by choosing and using powerful verbs; using the perfect form of verbs</p> <p>Humorous poems Using grammatical terminology specifically by beginning to recognise the concept of a verb and by choosing and using powerful verbs; understanding and using adverbs, adverbials and fronted adverbials; using and understanding grammatical terminology</p>	<p>pronouns to avoid repetition or ambiguity and to add clarity and cohesion</p> <p>Performance poems Using and recognising nouns, adjectives and adjectival phrases; using conjunctions to express time or cause; using possessive apostrophe with singular and plural nouns</p>	
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	<p>Traditional tales and fables Aesop's fables Read a range of fables (Rosen's <i>Aesop's Fables</i>) explore dialogue through drama, debate moral messages and write letters using extended sentences. Finally children write fables.</p> <p>Poetic Language <i>The Puffin Book of Utterly Brilliant Poetry</i> chosen by Brian Patten Focusing on imagery and exploring how poems use simile and metaphor to create powerful images.</p> <p>Grammar: possessive apostrophes, prepositions, punctuation, dialogue</p> <p>Familiar Settings Horrid Henry stories Children explore setting, character and plot. Study expanded noun phrases and fronted adverbials.</p> <p>Biographies Inventors Discuss inventions. Imagine the future using <i>Was it Better Now?</i> Explore biography (<i>Genius of Leonardo</i>) study verbs, perfect form, adverbs; write an autobiography.</p>	<p>Recounts Little Mouse's Big Book of Fears Explore recounts through Little Mouse's Big Book of Fears (Emily Gravett), After the Fall (Dan Santat), The Dark (Lemony Snicket). Study adverbials and possessive apostrophes.</p> <p>Stories that raise issues Rainforest stories Using rainforest stories, explore the issues confronting indigenous peoples and the environment. Children create their own stories and learn to correctly use the perfect form and paragraphs.</p> <p>Traditional tales and fables Use versions of <i>Princess and the Pea</i> to explore, compare and write fairytales with a twisted point of view. Study dialogue, tense, pronouns. Role-play, write and perform playscripts.</p> <p>Grammar: expand noun phrases, verb tenses, adverbials</p> <p>Persuasive writing: Save the rainforests! Cherish rainforests, persuading others to do so too, with <i>Where the Forest Meets the Sea</i> and <i>The Vanishing Rainforest</i>. Use expanded noun phrases and revise possessive apostrophes.</p>	<p>Fiction Fantasy Read <i>The Butterfly Lion</i> by Michael Morpurgo Discuss the text, compare and analyse it. Perform role-play, write dialogue, use adverbials, and finally children will produce a new chapter for the book.</p> <p>Persuasive writing: Animals in captivity Explore issues around animals in captivity, reading texts including <i>Zoo</i> by Anthony Browne and <i>Rainbow Bear</i> by Michael Morpurgo. Study adverbials and expanded noun phrases.</p> <p>Stories from other cultures Children explore stories from Africa. Read <i>Mufaro's Beautiful Daughters</i>, <i>The Pot of Wisdom</i> and <i>African Tales</i>. Write Ananse stories using extended sentences. Children share traditional stories from their culture.</p>
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	<p>Poems on a theme It's Raining Cats and Dogs! Explore poems about dogs and cats. Investigate form and language and make comparisons. Finally children write a poem from the point of view of a pet.</p> <p>Grammar: conjunctions, person, commas, paragraphs and cohesion</p>	<p>Myths and legends Legends of the sea Using captivating mythical stories of selkies and mermaids, children use higher level reading skills and write their own sea myths. Set out and punctuate dialogue and use paragraphs.</p> <p>Narrative poetry Explore a variety of narrative poetry. Use noun phrases and fronted adverbials, also pronouns. Identify features poets use; learn, recite and write poems that tell a story.</p>	
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UKS2

<p>Use various texts from news and other media as a foundation to develop a variety of sentence structure in writing.</p> <p>Complete readings of 'Pickles Sniffs It Out,' focusing on the concept of using literature to explore different viewpoints.</p> <p>Develop skills in the literary themes of 'problem v. solution' and character description.</p> <p>Read and analyse the short stories of Rudyard Kipling, focusing on the concept of literature as a means of exploring alternative worlds, psychologies and viewpoints.</p> <p>Develop skills of description of setting in response to the above text.</p>	<p>Read and analyse 'War Horse' by Michael Porpurgo, focusing on the concept of satire, dystopian fiction, and social criticism.</p> <p>Develop abilities in the literary themes of suspense and contrast.</p> <p>Read and analyse 'The Amazing Maurice and His Educated Rodents' by Terry Pratchett,' focusing on the concept of using extant texts to generate original ideas in fiction and non-fiction.</p> <p>Develop the use of figurative language to create atmosphere and detail.</p>	<p>Read and analyse 'the Hobbit' by JR Tolkien, focusing on the concept of 'the hero's journey' across various cultures and literary media.</p> <p>Develop abilities in the literary themes of metaphor, allegory and simile.</p>
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	<p>Use various texts from news and other media as a foundation to develop organisation of sentence and paragraph structure in nonfiction writing.</p> <p>Complete readings of the short stories of David Eagleman, focusing on the concept of art and literature as a means of psychological exploration.</p> <p>Develop the use of figurative language to create atmosphere detail.</p> <p>Read and analyse 'Animal Farm' by George Orwell, focusing on the concept of satire as a means of social critique and criticism.</p> <p>Develop skills of setting and character description in response to the above text.</p>	<p>Read and analyse the short stories of various mid-20th century American authors, focusing on the concept of atmosphere and how literature reflects and informs society.</p> <p>Develop abilities in the literary themes of suspense and atmosphere.</p> <p>Read and analyse 'The Hitchhiker's Guide to the Universe,' by Douglas Adams, focusing on the concept of humour, parody and social commentary.</p> <p>Develop abilities in the literary themes of metaphor, allegory and simile.</p>	<p>Continue to read and analyse 'Hitchhiker's Guide to the Galaxy,' focusing on the themes of humour as social commentary.</p> <p>Develop skills in the literary themes of conflict and character development.</p>
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<p style="text-align: center; font-size: 2em; font-weight: bold;">8</p>	<p>Use various texts from news and other media as a foundation to develop organisation of sentence and paragraph structure in nonfiction writing.</p> <p>Complete readings of the short stories of Ray Bradbury, David Eagleman and Kurt Vonnegut, focusing on the concept of art and literature as ‘social commentary.’</p> <p>Develop the use of figurative language to create atmosphere and detail.</p> <p>Read and analyse ‘The Curious Incident of the Dog in the Night Time,’ focusing on the concept of literature as a means of exploring alternative worlds, psychologies and viewpoints.</p> <p>Develop skills of setting and character description in response to the above text.</p>	<p>Read and analyse ‘Brave New World’ by Malcom Bradbury, focusing on the concept of satire, dystopian fiction, and social criticism.</p> <p>Develop abilities in the literary themes of suspense and contrast.</p> <p>Read and analyse ‘The Amazing Maurice and His Educated Rodents’ by Terry Pratchett,’ focusing on the concept of using extant texts to generate original ideas in fiction and non-fiction.</p> <p>Develop abilities in the literary themes of metaphor, allegory and simile.</p>	<p>Read and analyse ‘the Hobbit’ by JR Tolkien, focusing on the concept of ‘the hero’s journey’ across various cultures and literary media.</p> <p>Develop skills in the literary themes of conflict and character development.</p>
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